



# AL-HAFEEZ COLLEGE ARA, BIHAR

## (A Constituent Unit of V. K. S. U, Ara)



### 4 Years Bachelor of Arts B.A. (Hons.) in English under CBCS

#### Programme Outcomes (Major Courses)

S.No	UG Semester	Course	POS
1.	I	MJC-1 INDIAN CLASSICAL LITERATURE	1 Kalidasa's Abhigyan shakuntalam 2 Vyasa The Dicing, "The Sequel of Dicing" and " The Book of Assembly Hall" in Mahabharata. 3 Sudraka Mrichhkatiaka 4 Valmiki: Bala- Kand, from Invocation to the British of Ram of The Ramayana
2.	II	MJC-2 European Classical Literature	1 Homer, The Illiad 2 Sophocles: Oedipus the king 3 Plato: The Republic Book 4 Aristotle: Poetics
3.	III	MJC-3 Indian Writing in English	1 Poetry 2 Novel and Drama 3 Prose 4 Stories
4	III	MJC-4 British Poetry and Drama: 14th to 17th Century	1 Geoffrey Chaucer, The Wife of Bath's Prologue in The Wife of Bath's Prologue and Tale. Ed. James Winny. Cambridge: Cambridge University Press, 2016. 2 (a) Edmund Spenser: Selections from Amoretti: Sonnat LXVII 'Like as a huntsman... Sonnet LVII Sweet warrior... Sonnet LXXV One day I wrote her name... (b) Andrew Marvel Thoughts in a Garden, To His Coy Mistress. 3 Christopher Mariowe: Doctor Faustus, London: Routledge, 1990. 4 William Shakespeare: Macheth, UK: CambridgelUniversity Press, 1997.
5.	IV	MJC-5 AMERICAN LITERATURE	1 Tennessee Williams: The Glass Menagerie, UK: Penguin UK, 2009. 2 Toni Morrison, Beloved, New York: Penguin Patanam Inc., 1998. 3 (a) Edgar Allan Poe: The Purloined Letter (b) O. Henry: The Last Leaf (c) F. Scott Fitzgerald: The Crack-up (d) William Faulkner: Dry September 4 (a) Anne Bradstreet: The Prologue  (b) Walt Whitman: Selections from Leaves of Grass: O Captain! My Captain!



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			<p>Passage to India (lines1-68) (c) Alexie Sherman Alexie: Crow          Testament Evolution (d) Robert Frost: The Road Not          Taken Stopping by Woods</p>
6	IV	MJC- Language and Linguistics	<p>1 Language: &amp; Linguistics: a) Definition and Characteristic Features b) Language varieties: Dialect, idiolect, Register, Pidgin and Creole, Standard language c) Synchronic and Diachronic, Langue, Parole, Syntagmatic and Paradigmatic relations          2 Phonetics and Phonology: Phonemes, Allophones, Organs of Speech, Classification of Vowels and Consonants of English, Syllables, Stress and Intonation.          3 Morphology: Morphs, Morphemes, Allamorphs, Free Morpheme, Bond Morpheme, Affixes, Word Formation          4 Oral Drills &amp; Practices: English Vowels and Consonants, Stress, Intonation, Phonemic transcription of isolated words</p>
7.	IV	MJC-7 British Poetry and Drama: 17th Century	<p>1 John Milton: Paradise Lost: Book 1, London: Penguin Books, 1996.          2 John Donne-The Sunne Rising. The Good Morrow, A Hymn to God, The Father, Death Be Not Proud          3 Ben Jonson, The Alchemist, Peacock Books, Atlantic Publishers, 2021.          4 Thomas Middleton-Women Beware Women</p>
8.	V	MJC-8 British Literature: 18th Century	<p>1 Historical overview of the period Restoration, Glorious revolution, New Classicism &amp; Enlightenment.          2 Jonathan Swift-Gulliver's Travels, UK: Oxford University Press, 2008.          3 Daniel Defoe-Robinson Crusoe, New York: Oxford University Press Inc., 2007. (Introduction by Thomas Keymer).          4 Thomas Gray Elegy Written in a Country Churchyard' in Palgrave's Golden Treasury, New York: O.U.P., 2007.</p>
9.	V	MJC-9 British Romantic Literature	<p>1 Historical overview of the Period-Characteristics of Romantic Revival also known as the age of revolution, Origin of French Revolution, Industrialisation, Concepts of liberty equality and fraternity, Innovations in writing from thematic as well as technical points of views, Conceptions of Nature, Literature and Revolution, The Gothic          2 William Blake: "The Lamb', The Chimney Sweeper' (from The Songs of Innocence and The Songs of Experience) "The Tyger' (The Songs of Experience) Robert Burns: 'Red Rose" William Wordsworth: 'Ode on Intimations of Immortality          3 Samuel Taylor Coleridge: "Kubla Khan' Percy Bysshe Shelley: "Ode to the West Wind' John Keats: 'Ode to a Nightingale          4 Mary Shelley: Frankenstein, Oxford: Oxford University Press, 2008.</p>
10.	VI	MJC-10 British Literature: 19th Century	<p>1 Historical overview of the Period-The importance of Romanticism, Origin of Victorian Poetry, Concept of Faith and Doubt, Mercantilism, Emergence of New Themes and Techniques</p>



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			<p>2 Jane Austen, <i>Pride and Prejudice</i>, London: Oxford University Press, 2019.</p> <p>3 Charles Dickens, <i>David Copperfield</i>, Penguin Classics, Revised Edition, 2004.</p> <p>4 Alfred Tennyson: <i>Ulysses</i>          Robert Browning: <i>My Last Duchess</i>          Mathew Amold: <i>Himbas Beach</i>          Thomas Hardy: <i>To as burn Pauper Child</i></p>
11.	VI	MJC-11 Women's Writings	<p>1 POETRY</p> <p>2 FICTION</p> <p>3 ESSAYS</p> <p>4 DRAMA</p>
12.	VI	MJC-12 British Literature: The Early 20th Century)	<p>1 Joseph Conrad, <i>Heart of Darkness</i>, India: Fingerprint! Publishing, 2018.</p> <p>2 D.H. Lawrence:          (a) Stories: <i>The Fox, The White Stocking</i>          (b) Letters: "To Collins 17th Jan. 1913, To Edward Marsh 28 Oct. 1913 D. H. Lawrence's <i>Stories, Essays and Poems</i>, London: Everyman's Library, 1939.</p> <p>3 G.B. Shaw: <i>Candida</i>, Penguin Classics.</p> <p>4 (a) W.B. Yeats: <i>The Second Coming. Sailing to Byzantium</i> in <i>The Collected Poems of W.B. Yeats</i>, Revised Edition, Wordsworth Editions Ltd, 2000.          (b) T.S. Eliot: <i>The Love Song of J. Alfred Prufrock, Gerontion</i>, in <i>Collected Poems 1909-1962</i>, Main Edition, India: Faber and Faber, 2002.</p>
13.	VII	MJC-13 Modern European Drama	<p>1 Ibsen, Henrik, <i>Ghosts, Four Major Plays</i>. Oxford World's Classic. Oxford University Press, 1981.</p> <p>2 Bertolt Brecht, <i>The Good Woman of Setzuan</i>, Bentley, Eric, trans. &amp; ed. London: Penguin, 2007.</p> <p>3 Genet Jean, <i>The Balcony</i>, Atlantic, 1994.</p> <p>4 Pinter, Harold. <i>The Dumb Water</i>. Published by Samuel French, UK.</p>
14.	VII	MJC-14 Research Methodology	<p>1 Students will gain skills of scientific analysis.</p> <p>2 Students will gain contemporary and interdisciplinary knowledge.</p> <p>3 Students will have global understanding of nuances of Research</p>
15.	VII	MJC-15 Postcolonial Literature	<p>1 Introduction to Postcolonial Literature          (a) The Beginning and The End of Colonial Era          (b) Postcolonial Theory &amp; Salient Features</p> <p>2 Poetry          (a) Pablo Neruda-<i>Tonight I can Write</i>          (b) Derek Walcon-<i>A Far Cry from Africa</i>          (c) A. K. Ramanujan- <i>The Striders</i>          (d) Gabriel Okara- <i>Once upon a Time</i></p>



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			<p>(e) David Malouf- Revolving Days          (f) Mamang Dai- Small Towns and the River          3 Drama          Sircar, Badal, Indian History Made Easy in Two Plays Indian History Made Easy, Life of Bagala, Oxford University Press, 2009.          4 Novel          (a) Chinus Achebe, Things Fall Apart, UK: Penguin UK, 2001.          or (b) Raja Rao, Karahapura, India: Penguin 2014.</p>
16.	VIII	MJC-16 English Literary Criticism	<p>1 (a) William Wordsworth: Preface to the Lyrical Ballad(1802)          (b) S. T. Coleridge: Biographicalliteraria (Chapters XIII &amp; XIV), India: CreateSpace Independent Pub, 2014.          2 (a) Arnold: "The Study of Poetry          (b) Eliot: Tradition and the Individual Talent" and "Functions of Criticism" fromD.J. Enright and Ernst De Chickera, English Critical Texts, New Delhi: Oxford University Press, 1962.          3 (a) L. A. Richards: Principles of Literary Criticism (Ch-1, The Chaos of Critical Theories), London &amp; New York: Routledge&amp;Kagan Paul, 1926.          (b) LA. Richards: Practical Criticism, London: Kagan. Paul, 1930          4 a)Major Modern Literary Trends:          Formalism          Modernism          •Postmodernism          Structuralism          Post Structuralism          •Deconstructionism          Feminism          Marxism          Postcolonialism</p>